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**Appointment of  
Collections Curator**

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IMAGE BY MIR

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# About

An international centre of contemporary art, education, and culture is coming to Piraeus. Located at a crossroads of Europe where ideas are exchanged, nurtured and disseminated, KYKLOS – Centre for Arts and Cultures, is founded on the belief that art from diverse origins can serve as a bridge between our perspectives, allowing us to have a deeper understanding of each other – and of ourselves.

A new space for global arts and cultures, both traditional and contemporary, where ideas and experiences come together, currently being developed in Piraeus under the aegis of the Dinos and Lia Martinos Foundation.

KYKLOS will bring together what is often separate, offering an enriched understanding of human creativity

and providing a destination where inspiration, knowledge, and histories unite. Here, every connection contributes to a larger story – one where understanding, empathy, and collaboration thrive. Through conversations stimulated by its various cultural offerings, this initiative will invite diverse communities to reflect upon the ways in which we navigate a world shaped by an ongoing global dialogue.

The project aspires to enrich the local cultural landscape for both residents of Attica and international visitors, fostering relationships and celebrating the diversity of experiences that shape us. It will be a place where the connections we form today help define the shared future we are building together.



***KYKLOS*, the Greek term for 'circle', will be a joining of permeable circles that speak to each other and intertwine; the collection, exhibition, audience.**





# The Role

The Collection Curator is responsible for managing the permanent exhibition of the collection of historic art from Africa, Oceania, Northwest Coast America and beyond, including conservation tracking, documentation, and research. They will play a leading role in finalising the museological strategy for the exhibition, and for coordinating the development of the presentation and mediation materials that will support it. They will propose rotations of the collection exhibition, suggest and implement thematic displays, oversee incoming and outgoing loans, and coordinate and contribute to publications and actions related to the collection. They will collaborate with the Director of Exhibitions and Program to ensure that the exhibition and programmes related to the collection are informed by the overall strategy of the organisation.

Central to this role is the ability to engage critically and constructively with the complexities inherent in presenting a collection of this nature within a Western institutional context. The Collection Curator will be expected to maintain an active awareness of debates around provenance, repatriation, and cultural sovereignty; to develop relationships with source communities and their representatives; and to devise interpretive approaches that present these complexities openly to the public as part of the intellectual and cultural value of the collection, treating them as a productive and distinctive feature of the organisation's identity rather than as problems to be managed.

This role involves a balance of collection care, exhibition planning, curatorial research and engaging diverse audiences.





**“The intention is to bring these works into meaningful dialogue with contemporary Greek life”**





# Key Responsibilities

## The Collection Curator will:

- Lead the finalisation of the museological strategy for the collection exhibition (projected opening end of 2028).
- Develop curatorial projects by identifying opportunities for thematic and scholarly focus within the collection. Research and develop thematic exhibitions, incorporating the permanent collection alongside loaned works.
- Work with the Director of Exhibitions and Programmes to rotate displays of the permanent collection, ensuring engaging and thematic presentations that are consistent with and amplify the overall cultural strategy of the organisation.
- Curate and manage access to the visible collection storage area.
- Draft interpretative texts for catalogues, labels, and exhibition mediation and promotional materials.
- Support the development of digital programming and digital content for social media and the foundation's website in relation to the collection.
- Maintain detailed documentation of the permanent collection, including cataloguing, condition reports, and inventory.
- Coordinate and / or conduct provenance research and conduct research on the permanent collection to support exhibitions and publications.
- Establish and monitor conservation activities to ensure the collection's preservation in accordance with best practices. Collaborate with conservators, registrars, and technicians to implement care protocols.
- Coordinate the logistics of incoming and outgoing loans, including loan agreements, condition reporting, and transport arrangements. Liaise with lenders, borrowers, and insurance providers to ensure compliance with loan conditions.
- Assist with the development of public programmes and educational content related to exhibitions and the collection. Contribute to the enrichment of the library catalogue.
- Manage budgets and schedules related to collection management and exhibitions.
- Maintain records and databases related to exhibitions and loans.
- Work closely with the Director of Exhibitions and Programmes and other departments, including education, marketing, visitor experience, and facilities, to ensure seamless execution of programs.
- Maintain and develop an active scholarly profile, including contributions to academic and public discourse through publications, conference presentations, and participation in relevant professional networks.



# Person Specification

## Candidates should bring all or most of the following: Experience

- Master's degree in art history with a specialisation in some field of non-Western art that is relevant to the collection, Museum Studies, Curatorial Studies, or a related field. PhD (*desirable*)
- At least 5 years of curatorial and collections management experience, preferably within a museum or cultural institution and a demonstrable record of scholarly publication and/or public engagement in the field.
- Extensive knowledge of the varied cultural strands within the area of historic art from Africa, Oceania, Northwest Coast America and beyond.
- Knowledge of conservation, documentation, and loan management processes.
- Familiarity with contemporary visual arts practices and exhibition strategies.
- Strong proficiency in collections management systems and digital tools for cataloguing and research.
- Excellent verbal and written communication skills in English; proficiency in an additional language will be appreciated.
- *Working knowledge of Greek is desirable but not a requirement for appointment. Given the specialist nature of this role, candidates without Greek are encouraged to apply, with the expectation that they will develop functional working knowledge of Greek within a reasonable period of appointment.*

## Competencies

- **Cultural Sensitivity:** Appreciation for the multi-layered cultural significance of the collection, the responsibilities involved in presenting it, and understanding of source community perspectives.
- **Project Management:** Strong organisational skills with the ability to handle multiple tasks and meet deadlines.
- **Creativity:** Innovative thinking in curating and presenting exhibitions that engage diverse audiences.
- **Research Skills:** Ability to conduct in-depth research and synthesise findings into curatorial proposals and exhibition materials.







# Terms of Appointment

**Location:** Piraeus, Greece

**Salary:** c.€80,000 (gross annual salary)

## **Process**

Final interviews will take place in person in Athens.

## **Due diligence**

Due diligence will be carried out as part of the application process, which may include searches carried out via internet search engines and any public social media accounts.





# How to Apply

**Saxton Bampfylde Ltd is acting as an employment agency advisor to KYKLOS on this appointment.**

Candidates should apply for this role through our website at [www.saxbam.com/appointments](http://www.saxbam.com/appointments) using code **EBZKA**. Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring\* form.

The closing date for applications is noon British Summer Time (UTC +1) on **Monday 18<sup>th</sup> May**

\* The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.

## **GDPR personal data notice**

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.



